

# EVERYONE

mark lee ford & andrea alemanno





# EVERYONE

**Mark Lee Ford** + **andrea alenanno** + **THOM LEMONS** + *Lennox Lamuel*

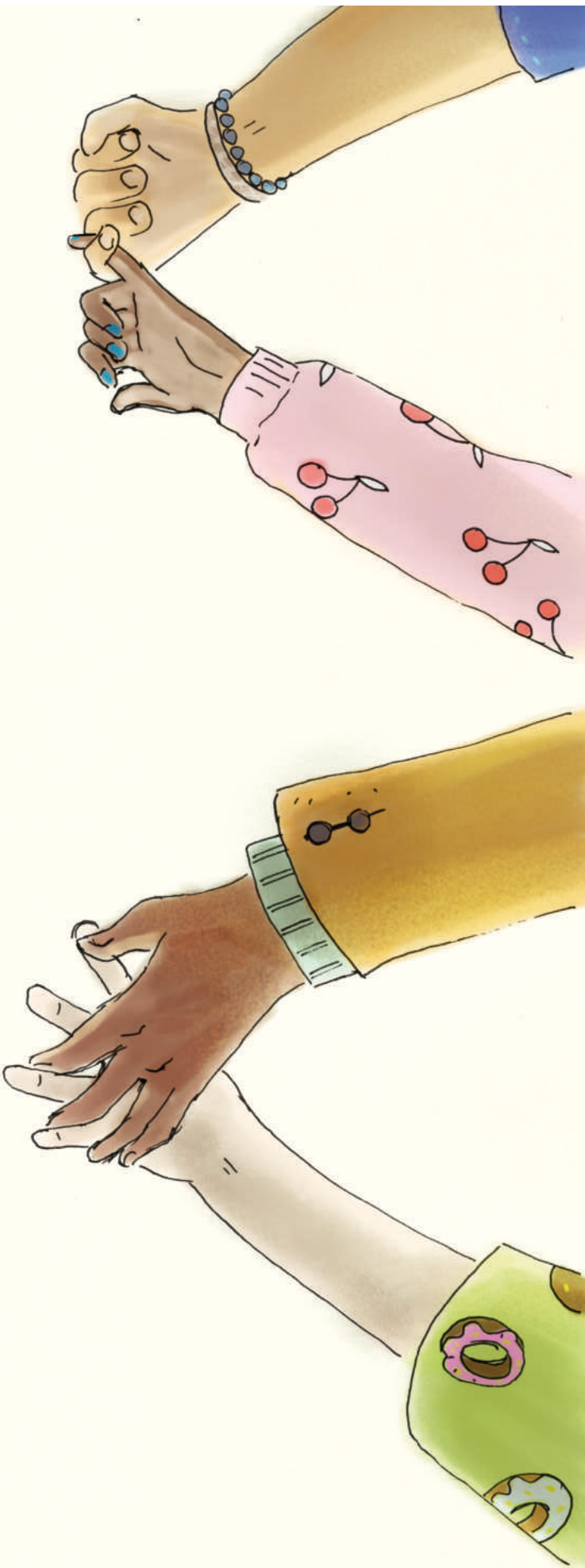
(the entrepreneur in Tokyo)

(the artist in Italia)

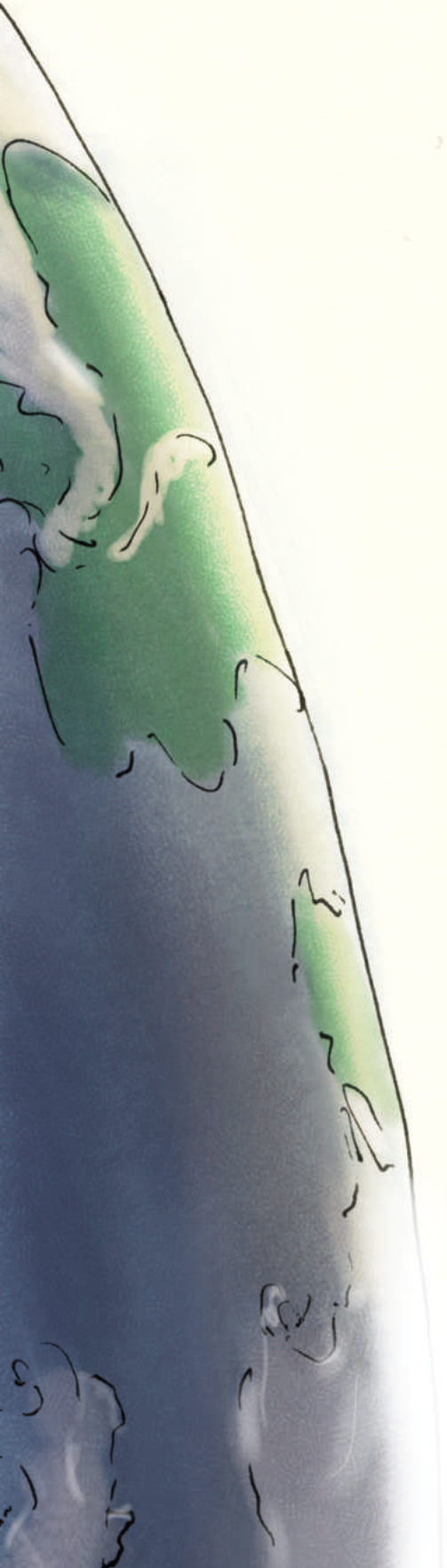
(THE EDITOR IN TEXAS)

(The Bard in Bangkok)

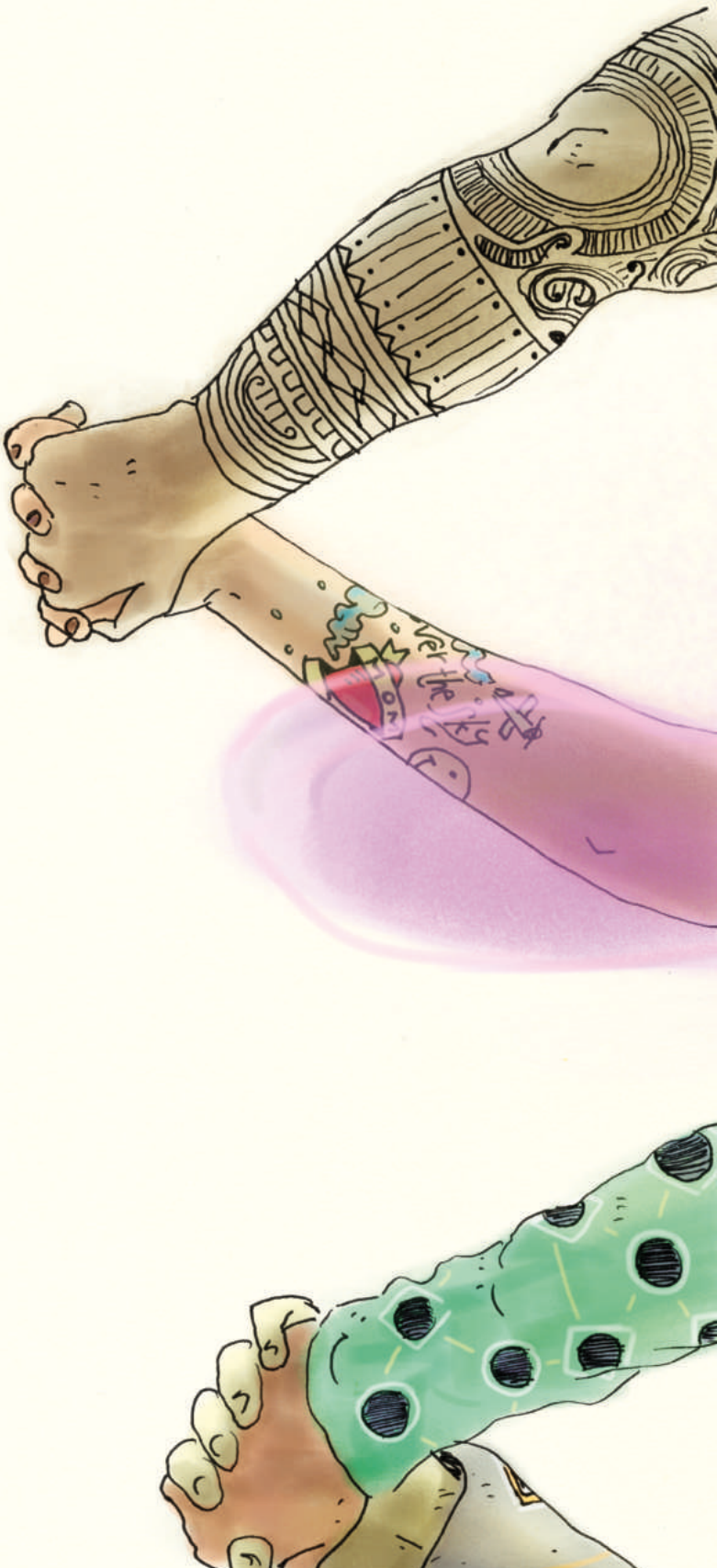




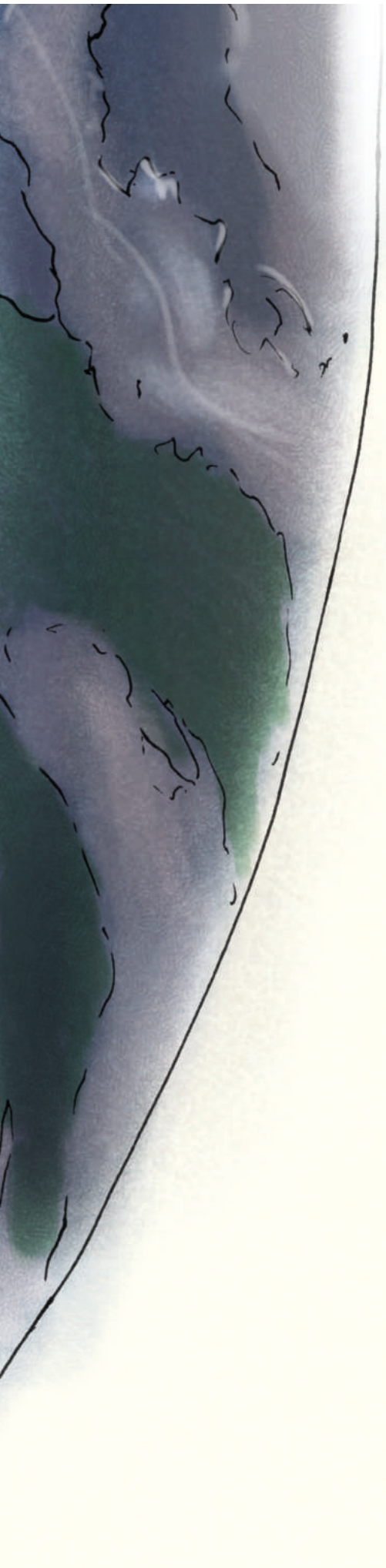
If everyone holds hands, the line  
would wrap around the world.







How many do you know?  
It might be more than you think!



Think of all your friends holding hands.

Now think of their moms, dads, brothers  
and sisters.

And they have friends, too.

So imagine their moms, dads, brothers  
and sisters.

And they have friends, too...







cousins.

and

aunts

and

uncles

and

grandkids

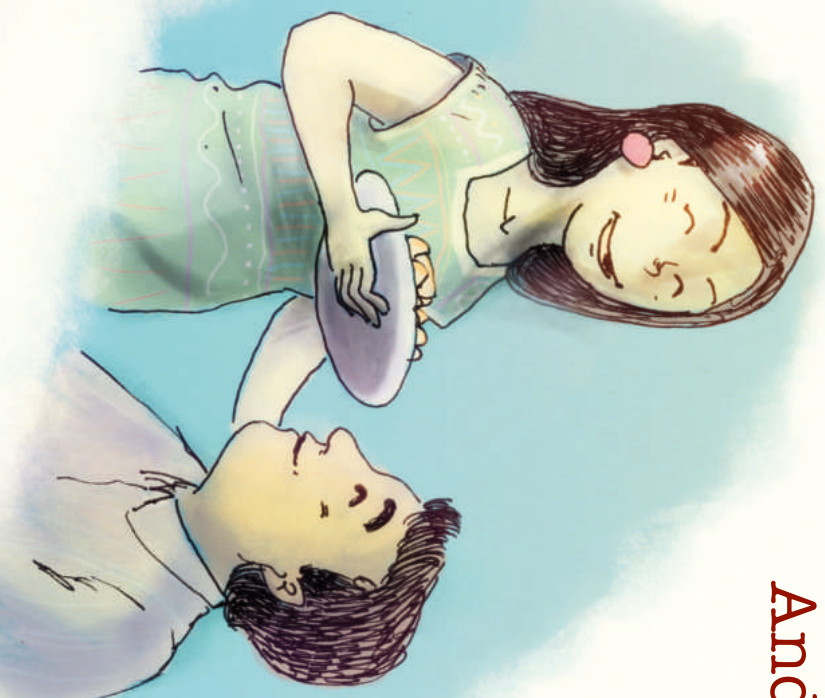
and

grandpas

and

grandmas

...and



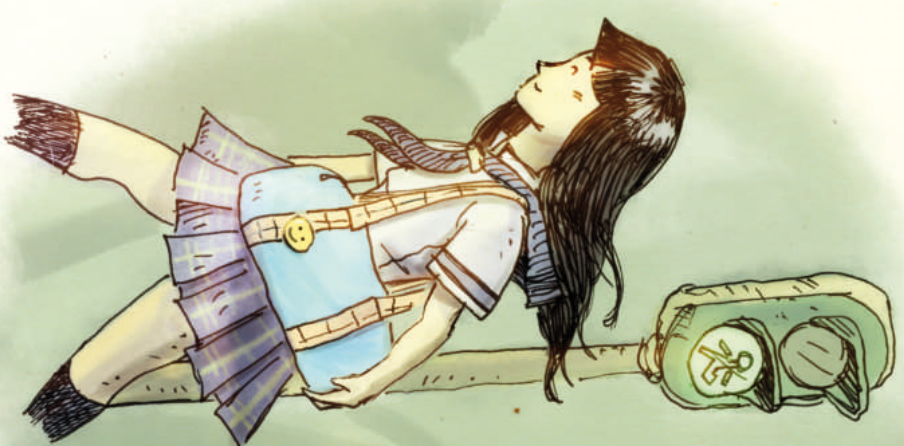
And

they

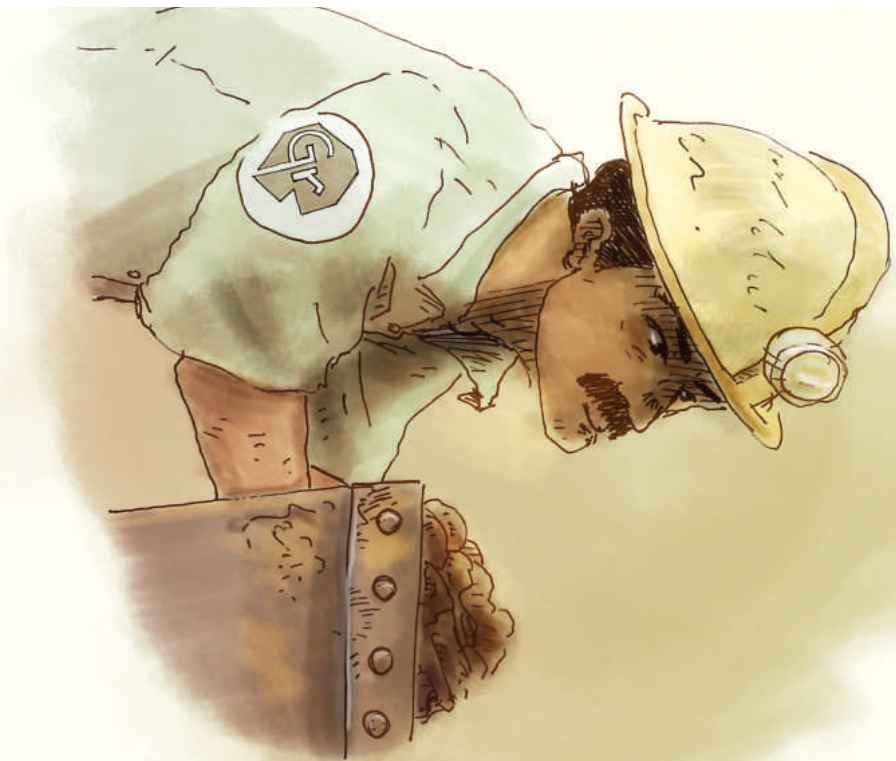
have

friends

too!



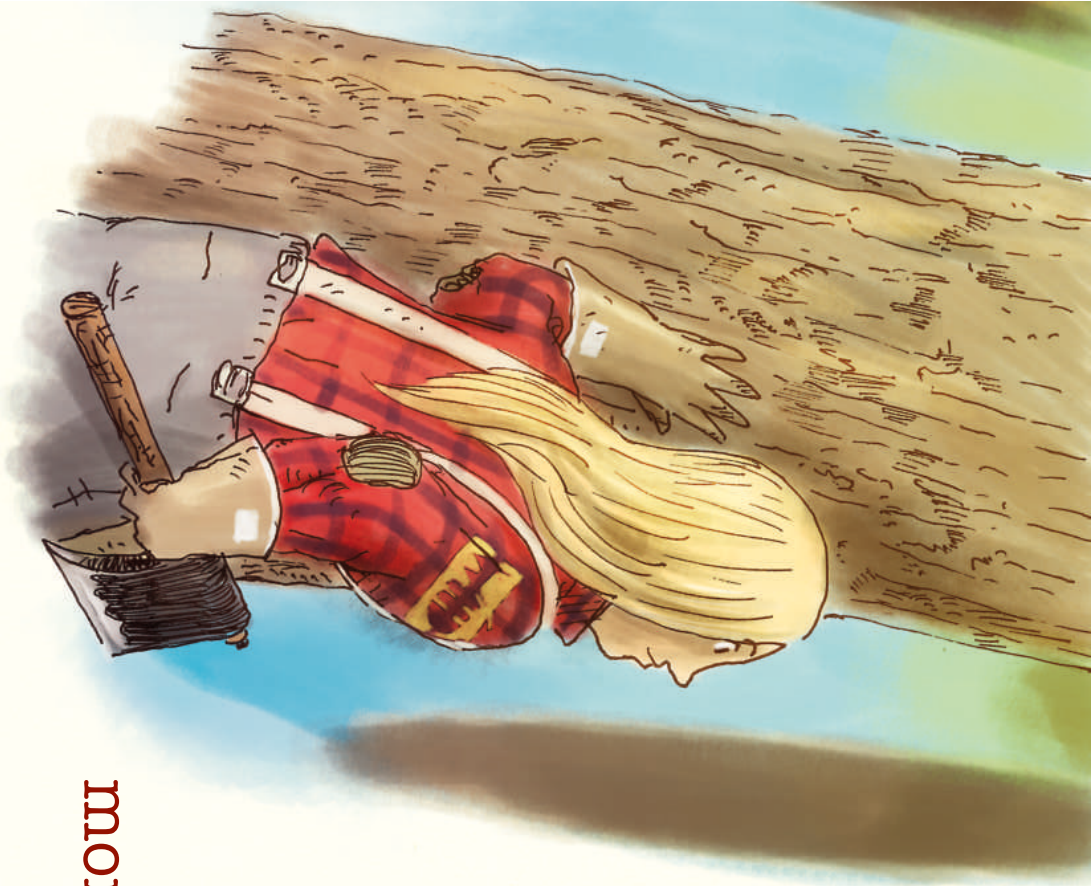




Most of them  
create things.

Maybe a dad in Chile digs for  
copper ore while an uncle in  
India chisels for graphite.



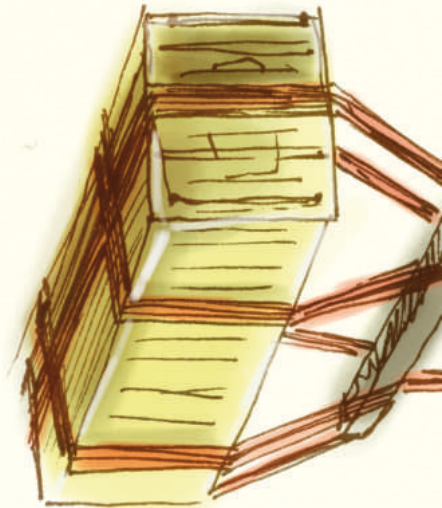


A son in Scotland drills for  
oil while a sister in America  
saws cedar trees.

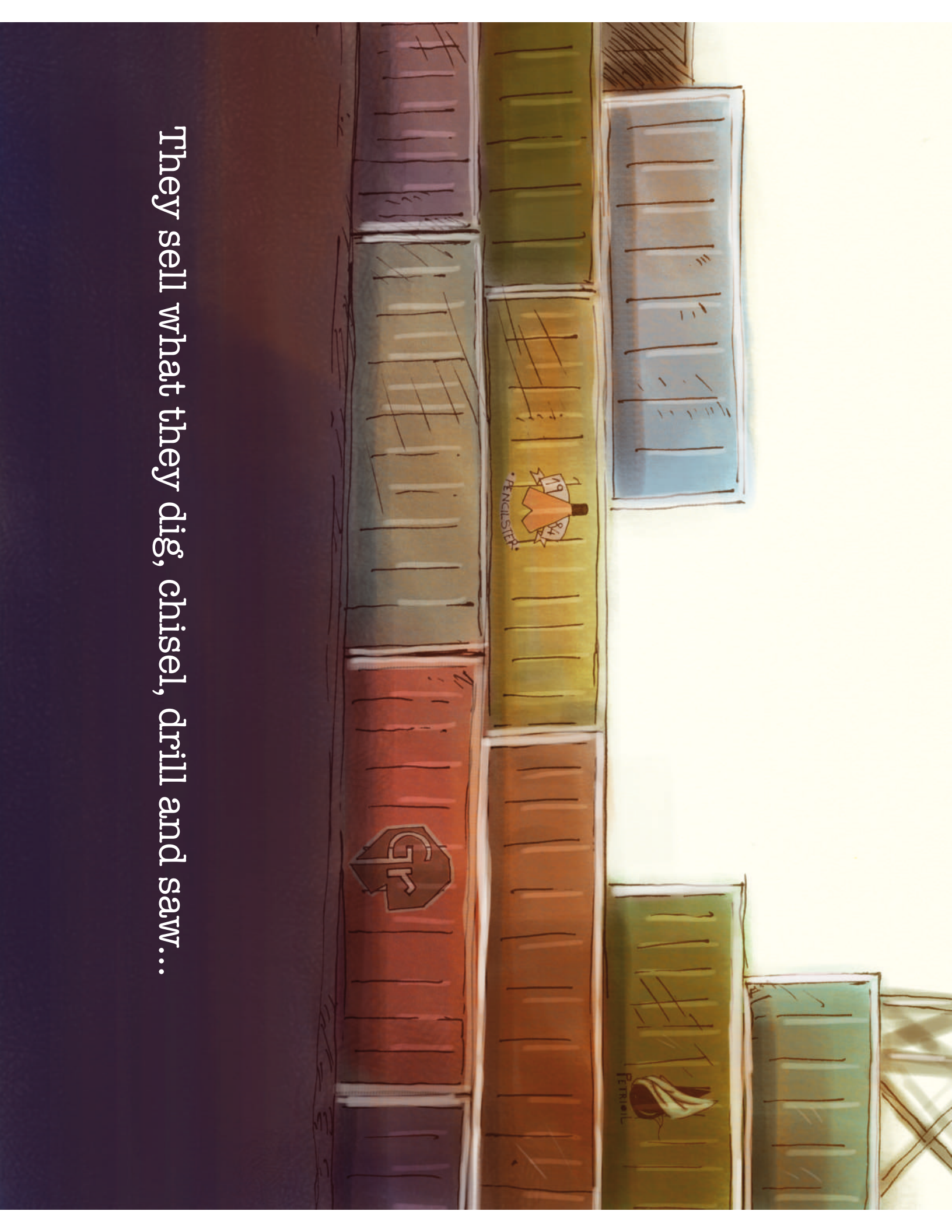
Families and friends,  
friends of friends and  
more families and friends  
create different things.

The line keeps going and going around the world.

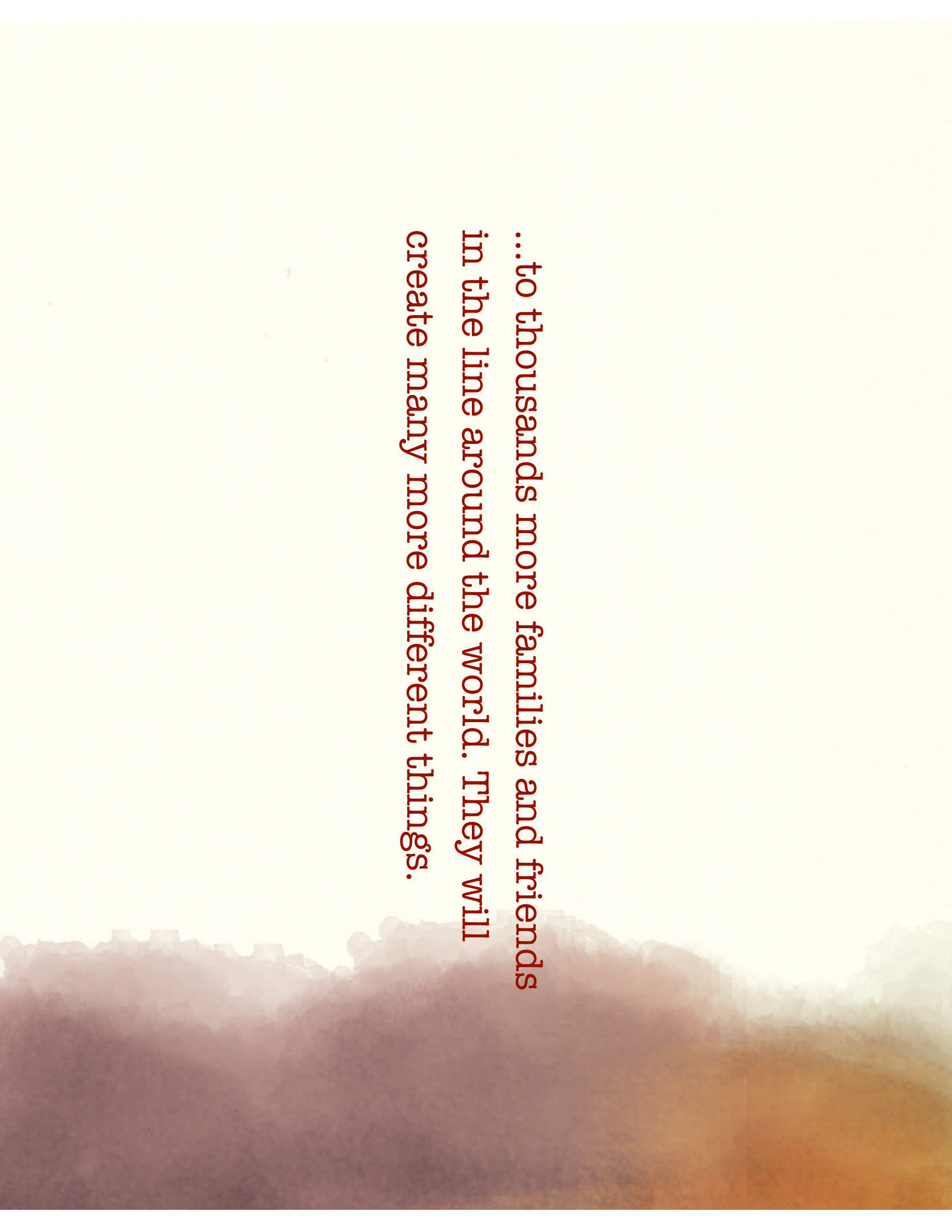






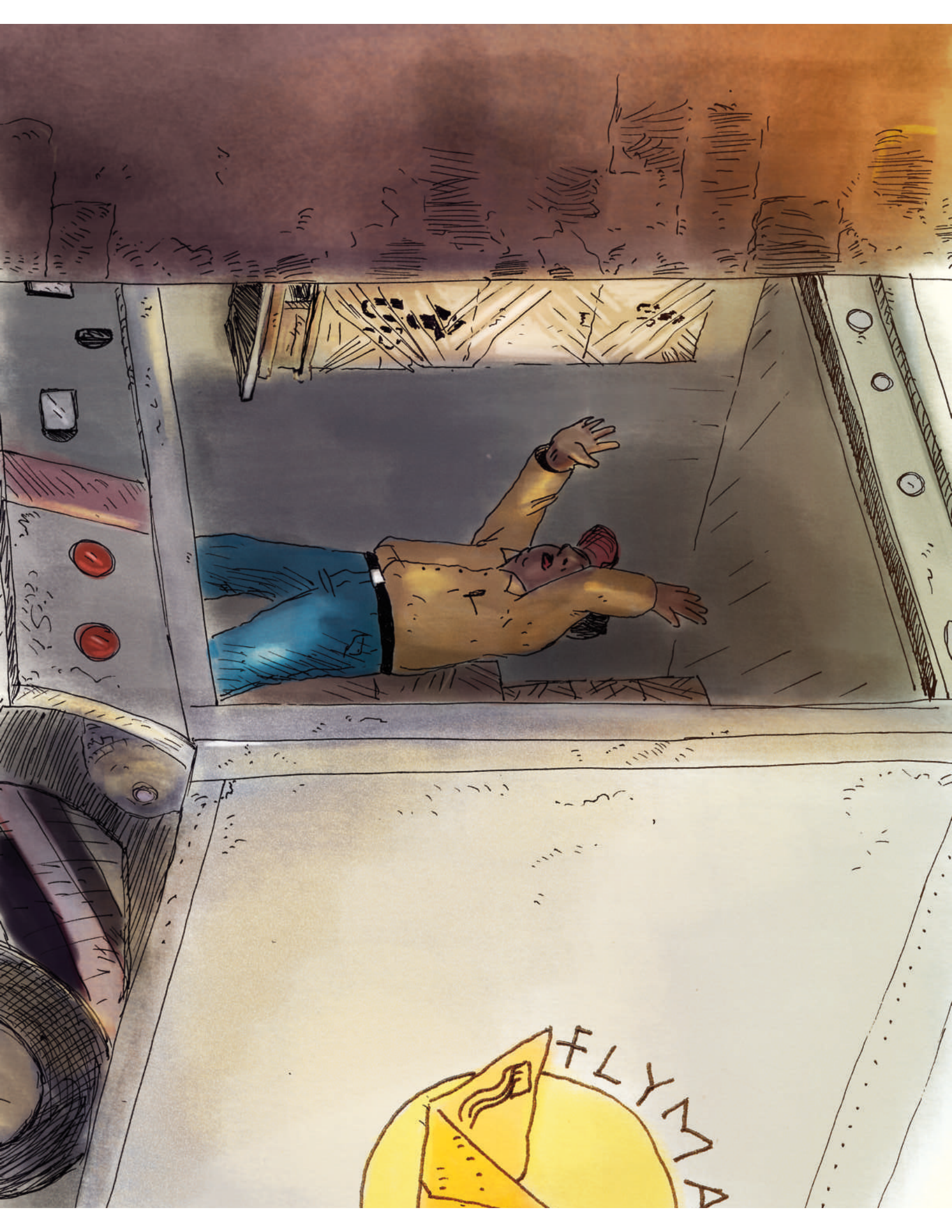


They sell what they dig, chisel, drill and saw...



...to thousands more families and friends  
in the line around the world. They will  
create many more different things.

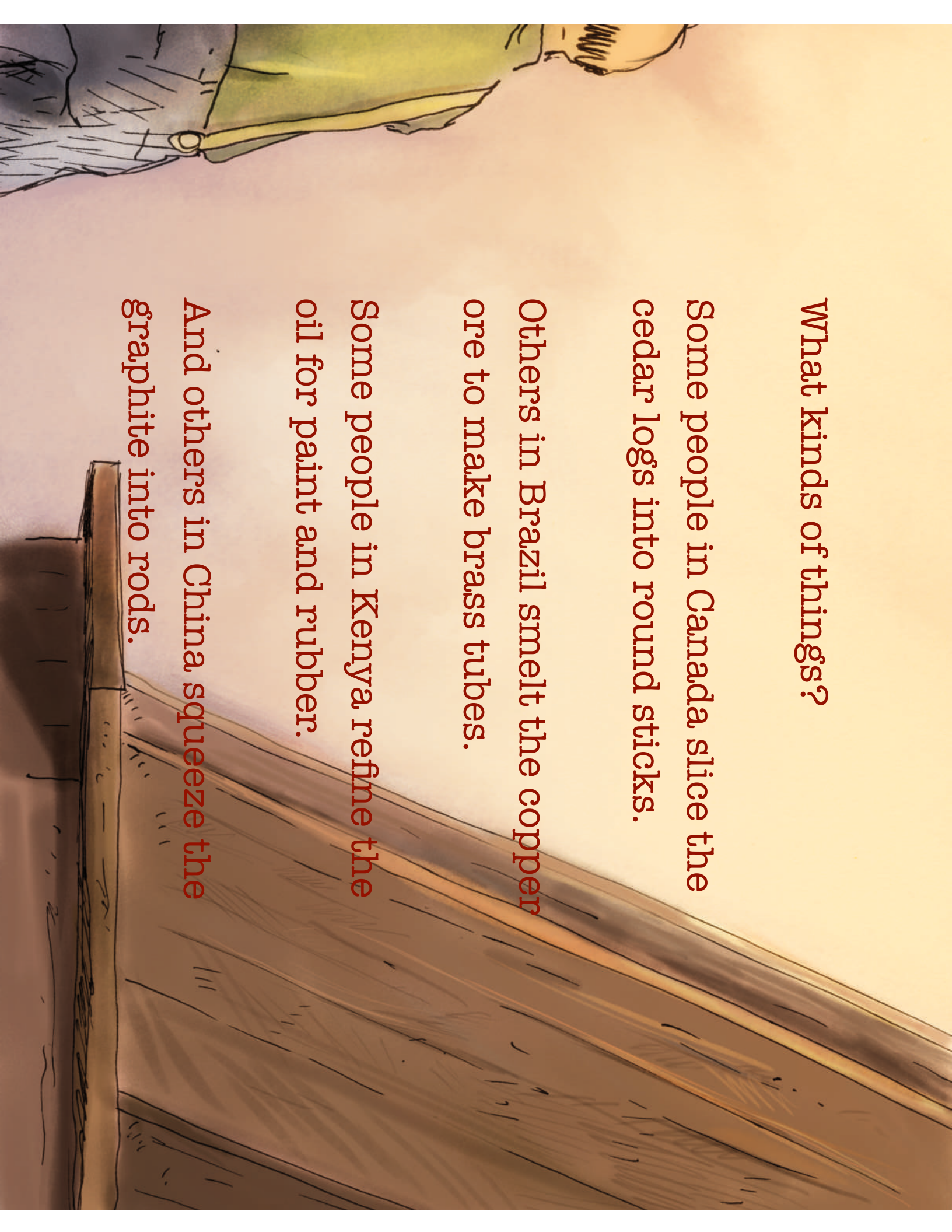










A stylized illustration of a person from the waist up, wearing a yellow long-sleeved shirt and grey pants. The person is standing on a wooden floor with vertical planks. The background is a light, warm-toned wall.

What kinds of things?

Some people in Canada slice the cedar logs into round sticks.

Others in Brazil smelt the copper ore to make brass tubes.

Some people in Kenya refine the oil for paint and rubber.

And others in China squeeze the graphite into rods.





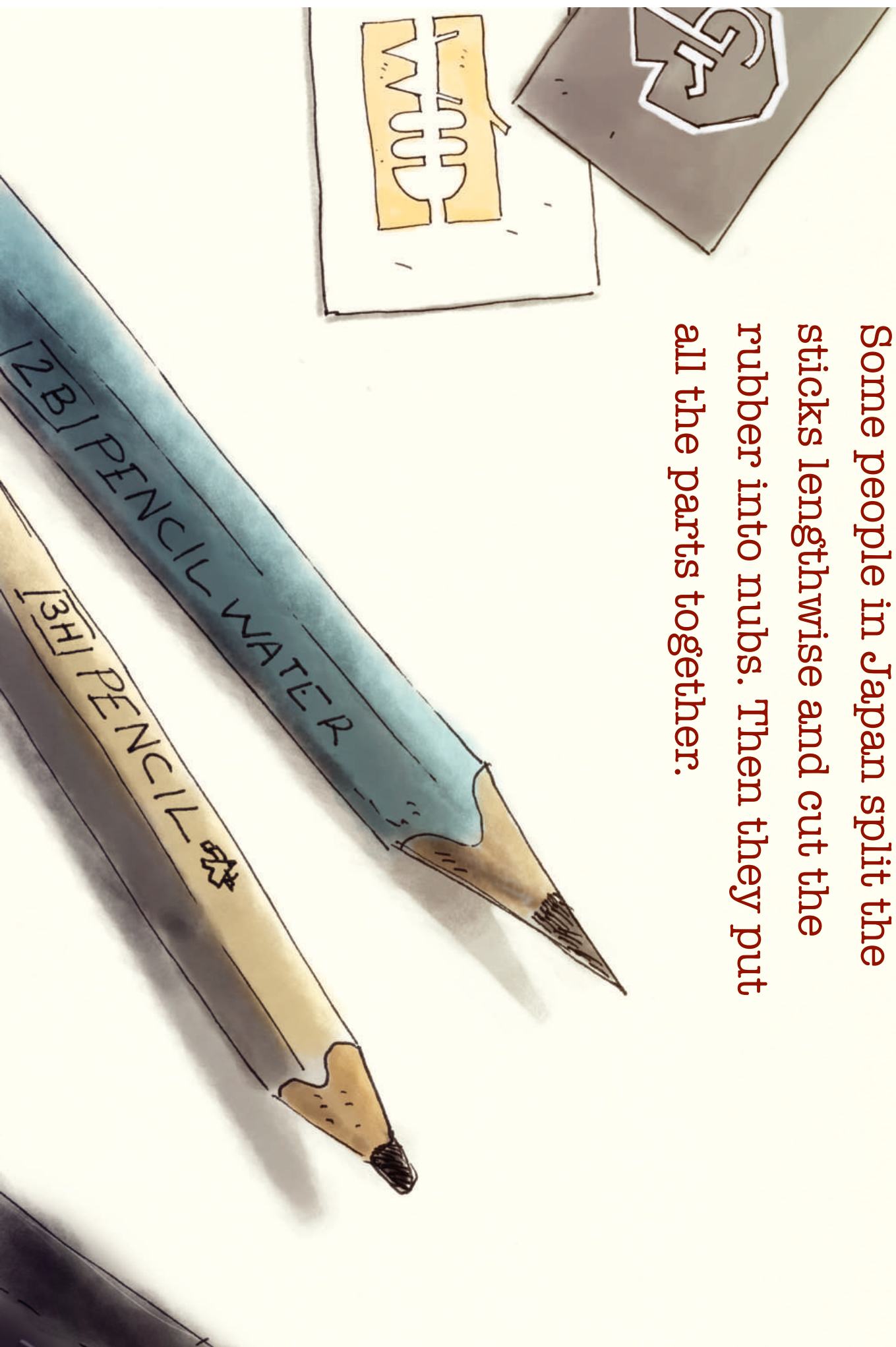


They then sell what they have created to  
millions more families and friends to create  
even more things!

Where does the line end?

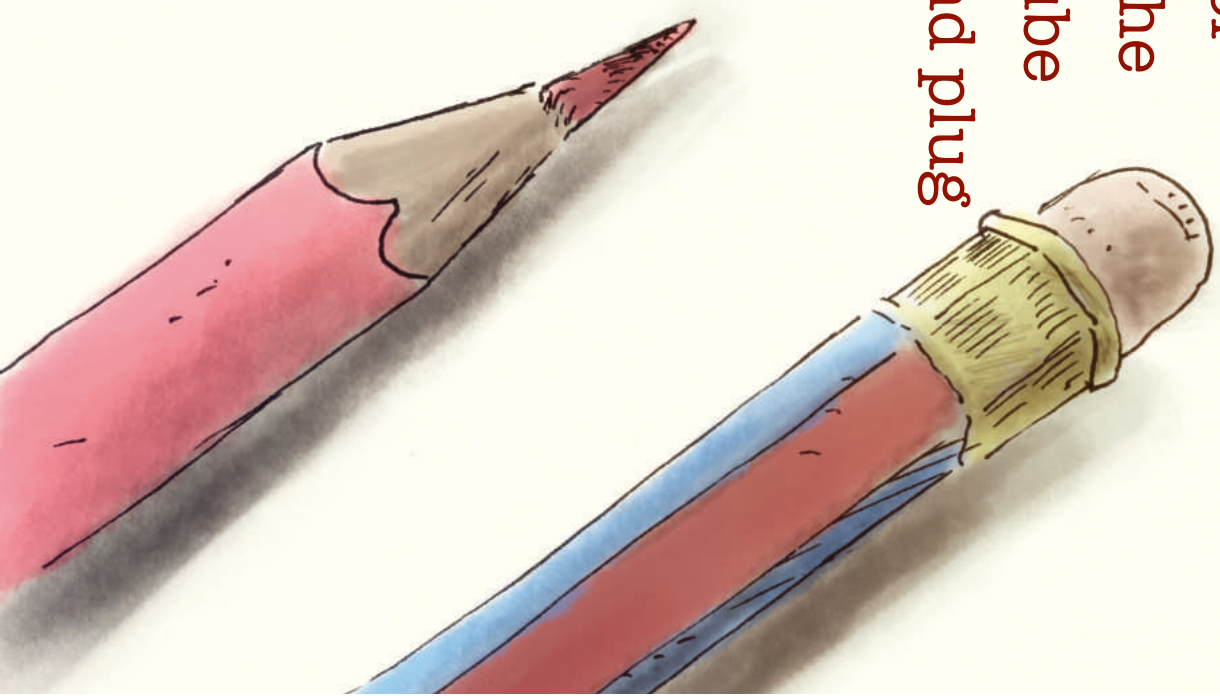
Let's zoom in to find out.

Some people in Japan split the sticks lengthwise and cut the rubber into nubs. Then they put all the parts together.





They glue each graphite rod onto a stick, cover it with another stick to form a case, paint the case, attach a little brass tube onto one end of the case, and plug a nub into each tube.



They then sell what they have created  
to the next person in the line.





*Maybe that person is you!*

*What will you create with it for yourself  
or for someone else?*







Everyone is different: our languages, clothes, music, food, religions, bodies, histories, and colors.

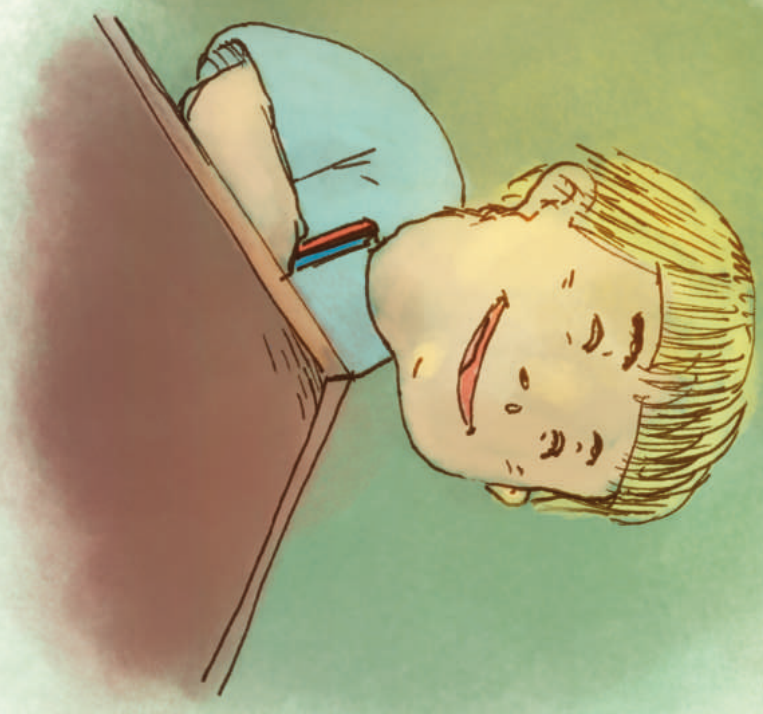
If we all met, most of us would not be able to talk to each other.





We might not even like  
each other.

Yet, somehow, we all  
cooperate to create  
things like the pencil  
without thinking about it.

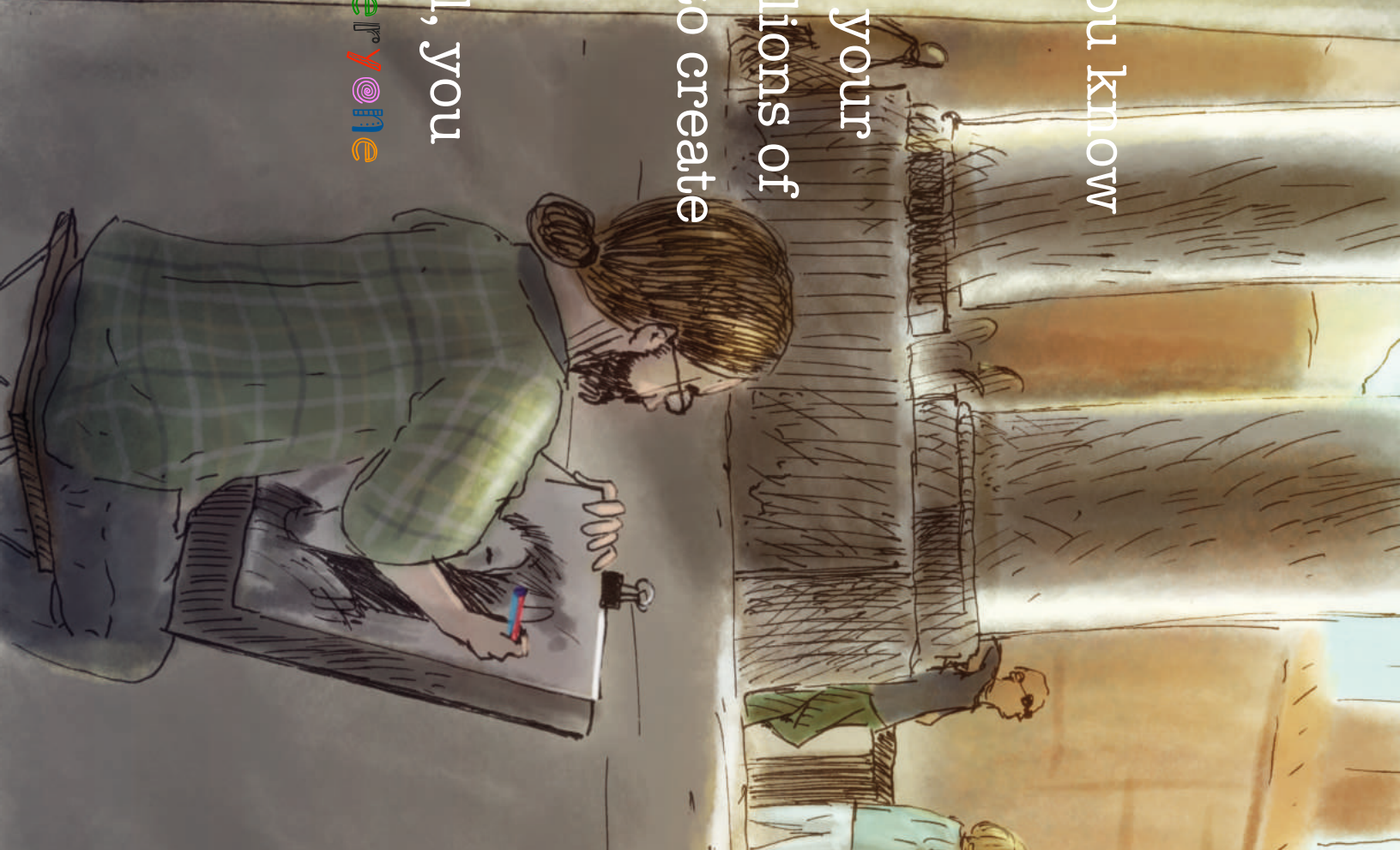


Millions of people have chosen to give a few seconds  
from each of their lives to make almost everything  
that you and I own.

So, how many people do you know  
in the whole world?

The next time you pick up your  
pencil, remember that millions of  
people worked very hard to create  
each part of it for you.

When you hold your pencil, you  
are holding hands with **EVERYONE**  
around the world!







MARK LEE FORD is an entrepreneur, scientist, and engineer.

ANDREA ALEMANNO describes himself as a "compulsive designer who fills the line spacing, preferably at 300 dpi. I love to blend the traditional touch with the world of digital tools; I use pencil, ink and digital colors to give life to my artwork."

THOM LEMMONS has published numerous works of fiction and non-fiction, including Sunday Clothes and the best-selling Jabez: A Novel. He is the senior editor at Texas A&M University Press.

LENNOX SAMUELS is a writer and editor based in Bangkok. He is a former senior editor and foreign correspondent for Newsweek and the Dallas Morning News, has reported from numerous countries, and covered conflicts in Iraq and Somalia, among others. He was an editor of the newspaper series "Violence Against Women," which won the Pulitzer Prize for International Reporting in 1994.







Second Edition

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Illustrated by Andrea Alemanno

Edited by Thom Lemmons and Lennox Samuels

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